

# Antar K. Fierce

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Since the age of 14 I have immersed myself in the documentation, research, and archival preservation, of the Hip Hop and graffiti art cultures. My professional work experience includes 20+ years of adult training and management. Since 2015, I have been working to realize and extract the education potential of traditional Hip Hop and graffiti art and blend it with my passion for education and training. My goal is to work in a capacity where I can leverage my professional management and training experience against my passion for the arts.

## Education

- Georgia State University | *projected* Fall 2021 | M.A. Creative and Innovative Education
- The Art Institute Of Atlanta | 2001 | non-degree | Graphic Design
- Clark Atlanta University | 1996 | B.A. History

## Interests and Areas of Focus

- The History of Graffiti (Style Writing) & Urban Art
- Hip Hop History and Education
- Creative Education
- Graphic Design
- Visual Arts

## Organizations

- The Right Track Program – engaging young people using the traditional elements of Hip Hop to inspire life-long success through creativity.

Chief Visionary Officer / Teaching Artist

- Steel Wheels Inc. a Style Writing Preservation Society
- Co-Founder / Chief Curator

## Projects

- Summer 2021 – Scott Elementary School, Right Track Program | Atlanta, Georgia | **Curriculum Developer & Teaching Artist**
- Spring 2021 – Taste Of Timiya's Food Truck | Atlanta Ga. | **Exterior design and paint** | Artist
- Spring 2021 – Slam Academy Atlanta | Atlanta, Georgia | **Art is The Word Banner Project** | Instructor

- Spring 2021 – Georgia Gwinnett College | Lawrenceville, Georgia | **Graffiti Workshop & Class** | Facilitator
- Fall 2020 – Path To Hip Hop | Miami Florida | **Virtual Artist Residency** | Resident Artist
- Winter 2020 – Vertical Invaders | Atlanta Ga. | **Music Video Shoot** | Location Scout / Art Director
- Winter 2020 – Georgia State University African American Studies Dept Beyond The Culture Conference/ Atlanta Ga. | **Panel Discussion** | Using Hip Hop as a tool in Educational Spaces | Panelist.
- Winter 2020 – Common Good Atlanta / Atlanta Metro Re-entry Facility | **Lecture / Discussion** | The legacy of Hip Hop pioneer Phase 2, Hip Hop History | Primary Lecturer
- Fall 2019 – Emory University Manuscript, Archives and Rare Book Library | **Atlanta Celebrates Photography Jack Stewart Exhibition** | Curator
- Summer 2019 – Common Good Atlanta / Philips State Prison | **Lecture / Discussion** | The value of documenting and archiving | Primary Lecturer
- Fall 2018 – The Atlanta Beltline | **Panel discussion** | the history public art in Southwest Atlanta | Organizer / Moderator
- Summer 2018 – Atlanta Metropolitan State College: STEM WARS | **Class** | Introduction to Photoshop | Instructor
- Spring 2018 – Sylvan Hills Middle School: Act Like a Lady | **Workshop** | Women in Hip Hop and graffiti history | Instructor
- Summer 2018 – Moore Middle School: Old School Day | **Class** | The visual Art of Hip Hop | Teaching Artist
- Spring 2017 – West Lake High School | **Class / Demonstration** | The Art and History of graffiti | Teaching Artist
- Spring 2017 - Atlanta Metropolitan State College: Upward Bound | **Workshop** | Participatory aerosol art | Teaching Artist

### **Events / Exhibitions**

- The Steel Wheels Show 2008 – 2018 Annual art exhibition **Chief curator and organizer.**
- Outside In - Summer 2017 – Urban Art Exhibition – **Artist**
- ArticulateATL – Summer 2015 & 2017 – Art Exhibition - **Artist**

## **Publications**

July 2019 - The Streets Magazine – Interview Subject

April 2017 - Infamous Magazine – Benchmark – Interview Subject

2010 - Steel Wheels 1986 – 1997 (book)- Blurb Press 2010 - Author

2009 - Sento The Fantastic Partners - On The Run Press - photo & text contributor

2006 – Freight Train Graffiti – Abrams Press - photo & text contributor

1999 – 2003 - Elemental Magazine – Contributing photographer & editor